



Cinemeccanica, Technical Sponsor of the 82nd Venice International Film Festival - La Biennale di Venezia

The cooperation between the Venice International Film Festival - La Biennale di Venezia and Cinemeccanica SpA continues. Cinemeccanica SpA is once again the official technical sponsor of the 82nd edition.

Following a path agreed upon with the Festival's organizers, the transition to light sources for cinema projection continues, allowing for significant energy savings considering the large number of films in competition.

This year's mix of Barco projection systems will also offer the option of selecting projectors capable of displaying different color gamuts, from digital cinema's P3 to the almost full range of REC2020.

Over the years, Cinemeccanica has followed the technological evolution of cinema projection, offering the Organizer the best projectors and will guarantee its technical support for all digital and film screenings, as well as managing content distribution in the various theatres set up for the occasion.

Once again, the programming of the numerous films in competition and screenings will be managed by Cinemeccanica's TMS STREAMER software, capable of simultaneously projecting content from a central server archive, streaming data to the various theatres of the Festival.

TMS STREAMER di Cinemeccanica, in grado di proiettare, con invio dei dati in streaming e contemporaneamente nelle diverse sale della Mostra, i contenuti presenti in un archivio centrale del server.

Cinemeccanica Spa

For more information www.cinemeccanica.eu